

ANDREW CAVANAUGH HOLLAND

THEATRICAL DESIGN

(646)280-8308 83 Utica Road, Clinton, NY 13323 www.achdesign.com

SCENIC DESIGN (includes)

	PRODUCTION	DIRECTED BY	VENUE
2015	Beauty and the Beast (devised)	Carole Bellini-Sharp	Hamilton College (NY)
	Unnecessary Farce	Karl Kippola	Okoboji Summer Theater (IA)
	State Fair	Amy Corcoran	Okoboji Summer Theater (IA)
	Our Town	Craig Latrell	Hamilton College (NY)
2014	Salome	Candace Evans	Opera San Antonio (TX)
	Secrets and Seawalls	Melissa Riker	Adelphi U. PAC (NY)
	Lizzie Borden	Christopher Alden	Tanglewood (MA)
2013	Dark Play	Craig Latrell	Hamilton College (NY)
	Lizzie Borden	Christopher Alden	Boston Lyric Opera (MA)
	Good Person of Szechuan	Carole Bellini-Sharp	Hamilton College (NY)
2012	Marriage of Bette and Boo	Craig Latrell	Hamilton College (NY)
	La Clemeza di Tito	Christopher Alden	Canadian Opera Co. (ON)
	The Dispute	Carole Bellini-Sharp	Hamilton College (NY)
2011	Il Sogno di Scipione	Christopher Alden	Gotham Chamber Opera (NYC)
	Orestes 2.0	Craig Latrell	Hamilton College (NY)
	Woyzeck	Carole Bellini-Sharp	Hamilton College (NY)
2010	Wet	Craig Latrell	Hamilton College (NY)
	Orpheus Descending	Carl Menninger	Hamilton College (NY)
	Don Giovanni	Sam Helfrich	American University (DC)
2009	Slaughter City	Carole Bellini-Sharp	Yale Opera (CT)
	Nine	Carl Menninger	Hamilton College (NY)
	Oklahoma!	Karl Kippola	American University (DC)
2008	The Wild Party	Gail Humphries-Mardirosian	American University (DC)
	Louise	Sam Helfrich	American University (DC)
	La Clemenza di Tito	Christopher Alden	Spoletto Festival (SC)
2007	Tartuffe	Karl Kippola	Chicago Opera Thtr. (IL)
	Hay Fever	Carl Menninger	American University (DC)
	Der Freischutz	Sam Helfrich	American University (DC)
2006	On Golden Pond	Norman Seltzer	Opera Boston (MA)
	Do I Hear A Waltz?	Carl Menninger	Potomac Thtr. Co. (MD)
	Machinal	Cara Gabriel	American University (DC)
2005	What Next?	Christopher Alden	American University (DC)
	Right Before You Fell	Melissa Riker	Miller Theater (NYC)
	The Seagull	Wendy Dann	Cunningham Studio (NYC)
2004	The Merry Widow	David Lefkowitz	Ithaca College (NY)
	The Fear Project	Eric Paeper	Ithaca College (NY)
	News to Me	Victor Maog	The Barrow Group (NYC)
2003	Grease	Norm Johnson	HartBeat Ensemble (CT)
	Threepenny Opera	Christopher Alden	Ithaca College (NY)
	Caz Dies Alone	Robert Davenport	Long Beach Opera (CA)

SCENIC AND LIGHTING DESIGN

2003	Little Mahagony	Angelina Reaux	Teatro Giotto (Italy)
	La Boheme	Angelina Reaux	Teatro Giotto (Italy)
	Ricky Ian Gordon: Songs	Angelina Reaux	Teatro Giotto (Italy)
2000	Buddy Movie	Chris Collet	NY Fringe Fest. '00 (NYC)
1999	The Creditors	Robert Allen	NY Fringe Fest. '99 (NYC)

SCENIC AND COSTUME DESIGN

2003	Having Our Say	Kaia Calhoun	Triad Stage (NC)
1997	The Revizor Project	David Chambers/ Genadi Trostinetski	Yale School of Drama/ St. Petersburg Thtr. Inst.

COSTUME DESIGN

2006	Urinetown	Lee Byron	Ithaca College (NY)
2005	Violet	Lee Byron	Ithaca College (NY)

ASSOCIATE SCENIC DESIGN

2005	Map	Shen Wei	Lincoln Ctr. Fest. (NYC)
	Second Visit to the Empress	Shen Wei	Amer. Dance Fest. (NC)
2004	From	Constance Beckley	Here (NYC)
2004	Orestes	Joanne Akalitis	Bard College (NY)

SCENIC DESIGN ASSISTANT (includes)

Paul Steinberg	Various Productions (incl. Rinaldo , Bayerische Staatsoper, Munich)
Robert Brill	Various Productions (incl. Cabaret , Studio 54/National Tour)
Allen Moyer	Various Productions (incl. 1000 Clowns , Duke University/Broadway)
Christine Jones	Various Productions (incl. Twelfth Night , Shakespeare Theater, DC)
Michael Yeargan	Various Productions (incl. La Boheme , National Tour)

RELATED WORK

2008	Designer	“ Far Above ” Cornell University Event for P.W. Feats Balt., MD
2004	Model Maker	“ Nice Package ” for Oxygen Network/Banyan Productions
2003	Designer	“ Rockwell's America ” exhibition for The Becker Group/Opryland
2001	Set Design Consultant	MAC Cosmetics-Fall Preview Meeting
2000	Retail Display Design	Creation of a retail environment for MAC Cosmetics — “ Bombshells ”
1999	Model Construction	Re-creation of Lee Simonson’s Adding Machine and Dynamo sets for the Whitney Museum’s American Century Exhibition
	Retail Display Design	Creation of a retail environment for MAC Cosmetics — “ Huetopia ”

RELATED SKILLS

Scenic Painting	Scenery Construction	Property Construction	Model Construction
Hand-Drafting	Painting/Drawing	Photography	Adobe Creative Suite
Isadora	QLab	Vectorworks (CAD)	Sketch-Up
Microsoft Office Suite			

EDUCATION

1998	MFA in Design	Yale School of Drama	New Haven, Connecticut
1994	2-Year Certificate	I. Repin Institute of Art	St. Petersburg, Russia
1992	BA in English and Theater	Indiana University	Bloomington, Indiana

MEMBER

United Scenic Artists—Local 829