

# ANDREW CAVANAUGH HOLLAND

## THEATRICAL DESIGN

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### SCENIC DESIGN (includes)

|      | <b>PRODUCTION</b>                     | <b>DIRECTED BY</b>         | <b>VENUE</b>                       |
|------|---------------------------------------|----------------------------|------------------------------------|
| 2019 | <b>The Laramie Project</b>            | Edward Torres              | Wesleyan University (CT)           |
|      | <b>The Great Gatsby (Ballet)</b>      | Jorden Morris (Chor.)      | Pittsburgh Ballet Theatre (PA)     |
| 2018 | <b>Lucrezia</b>                       | Heather Dudenbostel        | Western Washington University (WA) |
| 2017 | <b>A Doll's House</b>                 | Evan Mueller               | Western Washington University (WA) |
|      | <b>South Pacific</b>                  | Paul Finocciaro            | Okoboji Summer Theater (IA)        |
|      | <b>Move Over Mrs. Markham</b>         | Jeannie Woods              | Okoboji Summer Theater (IA)        |
|      | <b>On Golden Pond</b>                 | Gail Humphries-Mardirosian | Okoboji Summer Theater (IA)        |
|      | <b>The Mystery of Edwin Drood</b>     | Lamby Hedge                | Stephens College (MO)              |
| 2016 | <b>Sweeney Todd</b>                   | Christopher Alden          | Glimmerglass Festival (NY)         |
|      | <b>Spring Awakening</b>               | Craig Latrell              | Hamilton College (NY)              |
| 2015 | <b>Beauty and the Beast (devised)</b> | Carole Bellini-Sharp       | Hamilton College (NY)              |
|      | <b>Unnecessary Farce</b>              | Karl Kippola               | Okoboji Summer Theater (IA)        |
|      | <b>State Fair</b>                     | Amy Corcoran               | Okoboji Summer Theater (IA)        |
|      | <b>Our Town</b>                       | Craig Latrell              | Hamilton College (NY)              |
|      | <b>Salome</b>                         | Candace Evans              | Opera San Antonio (TX)             |
| 2014 | <b>Secrets and Seawalls</b>           | Melissa Riker              | Adelphi U. PAC (NY)                |
|      | <b>Lizzie Borden</b>                  | Christopher Alden          | Tanglewood (MA)                    |
|      | <b>Dark Play</b>                      | Craig Latrell              | Hamilton College (NY)              |
| 2013 | <b>Lizzie Borden</b>                  | Christopher Alden          | Boston Lyric Opera (MA)            |
|      | <b>Good Person of Szechuan</b>        | Carole Bellini-Sharp       | Hamilton College (NY)              |
|      | <b>Marriage of Bette and Boo</b>      | Craig Latrell              | Hamilton College (NY)              |
|      | <b>La Clemeza di Tito</b>             | Christopher Alden          | Canadian Opera Co. (ON)            |
| 2012 | <b>The Dispute</b>                    | Carole Bellini-Sharp       | Hamilton College (NY)              |
|      | <b>Il Sogno di Scipione</b>           | Christopher Alden          | Gotham Chamber Opera (NYC)         |
|      | <b>Orestes 2.0</b>                    | Craig Latrell              | Hamilton College (NY)              |
| 2011 | <b>Woyzeck</b>                        | Carole Bellini-Sharp       | Hamilton College (NY)              |
|      | <b>Wet</b>                            | Craig Latrell              | Hamilton College (NY)              |
|      | <b>Orpheus Descending</b>             | Carl Menninger             | American University (DC)           |
|      | <b>Don Giovanni</b>                   | Sam Helfrich               | Yale Opera (CT)                    |
| 2010 | <b>Slaughter City</b>                 | Carole Bellini-Sharpe      | Hamilton College (NY)              |
|      | <b>Nine</b>                           | Carl Menninger             | American University (DC)           |
|      | <b>Oklahoma!</b>                      | Karl Kippola               | American University (DC)           |
| 2009 | <b>The Wild Party</b>                 | Gail Humphries-Mardirosian | American University (DC)           |
|      | <b>Louise</b>                         | Sam Helfrich               | Spoletto Festival (SC)             |
|      | <b>La Clemenza di Tito</b>            | Christopher Alden          | Chicago Opera Thtr. (IL)           |
|      | <b>Tartuffe</b>                       | Karl Kippola               | American University (DC)           |
|      | <b>Hay Fever</b>                      | Carl Menninger             | American University (DC)           |
| 2008 | <b>Der Freischutz</b>                 | Sam Helfrich               | Opera Boston (MA)                  |
|      | <b>On Golden Pond</b>                 | Norman Seltzer             | Potomac Thtr. Co. (MD)             |
|      | <b>Do I Hear A Waltz?</b>             | Carl Menninger             | American University (DC)           |
|      | <b>Machinal</b>                       | Cara Gabriel               | American University (DC)           |
| 2007 | <b>What Next?</b>                     | Christopher Alden          | Miller Theater (NYC)               |
|      | <b>Right Before You Fell</b>          | Melissa Riker              | Cunningham Studio (NYC)            |

|      |                                |                   |                            |
|------|--------------------------------|-------------------|----------------------------|
| 2006 | <b>The Seagull</b>             | Wendy Dann        | Ithaca College (NY)        |
|      | <b>The Merry Widow</b>         | David Lefkowitz   | Ithaca College (NY)        |
|      | <b>The Fear Project</b>        | Eric Paeper       | The Barrow Group (NYC)     |
| 2005 | <b>News to Me</b>              | Victor Maog       | HartBeat Ensemble (CT)     |
|      | <b>Grease</b>                  | Norm Johnson      | Ithaca College (NY)        |
|      | <b>Threepenny Opera</b>        | Christopher Alden | Long Beach Opera (CA)      |
|      | <b>Caz Dies Alone</b>          | Robert Davenport  | Abingdon Theater (NYC)     |
| 2004 | <b>A Christmas Carol</b>       | Tony Stimac       | White Plains Pf. Arts (NY) |
|      | <b>Kate Crackernuts</b>        | Haley Finn        | The Flea Theater (NYC)     |
|      | <b>Crumble</b>                 | Katie Pearl       | Ohio Theater (NYC)         |
|      | <b>The Valkyrie</b>            | Christopher Alden | Skirball Center (NYC)      |
|      | (co-design w/P. Steinberg)     |                   |                            |
| 2003 | <b>La Boheme</b>               | Angelina Reaux    | Teatro Giotto (Italy)      |
|      | <b>Mahagonny Songspeil</b>     | Angelina Reaux    | Teatro Giotto (Italy)      |
|      | <b>Design Your Kitchen</b>     | Robert Davenport  | Ohio Theater (NYC)         |
|      | <b>Cannibals</b>               | Alyse Rothman     | Access Theater (NYC)       |
| 2002 | <b>A Lesson before Dying</b>   | Kaia Calhoun      | Triad Stage (NC)           |
|      | <b>Once in a Lifetime</b>      | Ralph Zito        | Chautauqua Theater (NY)    |
|      | <b>MacBeth</b>                 | Rob Bundy         | Chautauqua Theater (NY)    |
|      | <b>On the Verge</b>            | Rebecca Guy       | Chautauqua Theater (NY)    |
|      | <b>Romeo and Juliet</b>        | Rebecca Guy       | Juilliard School (NYC)     |
| 2001 | <b>Skin of Our Teeth</b>       | Vivienne Benesch  | Chautauqua Theater (NY)    |
|      | <b>The Laramie Project</b>     | Rob Bundy         | Chautauqua Theater (NY)    |
|      | <b>Midsummer Night's Dream</b> | Ralph Zito        | Chautauqua Theater (NY)    |
|      | <b>Hay Fever</b>               | Rebecca Guy       | Chautauqua Theater (NY)    |
|      | <b>Il Sogno di Scipione</b>    | Christopher Alden | Gotham Ch Opera (NYC)      |
| 2000 | <b>Downwinders</b>             | Maria Striar      | SOHO Rep (NYC)             |
|      | <b>Buddy Movie</b>             | Chris Collet      | Fringe Festival '00 (NYC)  |
|      | <b>Barry the Hatchet</b>       | John Gellert      | All Out Arts Fest (NYC)    |
|      | <b>Carmen</b>                  | Angelina Reaux    | Curtis Institute (PA)      |
| 1999 | <b>Bouncing Back</b>           | John Margulis     | Triangle Theater (NYC)     |
|      | <b>The Creditors</b>           | Robert Allen      | Fringe Festival '99 (NY)   |
|      | <b>Nixon's Nixon</b>           | Charles Towers    | Miniature Theater (MA)     |
|      | <b>The Urn</b>                 | Robert Davenport  | Irish Arts Center (NYC)    |
|      | <b>Umbrage</b>                 | Marya Cohn        | Here (NYC)                 |
| 1998 | <b>Quake</b>                   | Val Day           | Todo con Nada (NYC)        |
|      | <b>Petersburg</b>              | Evan Yionoulis    | Yale Repertory Thtr (CT)   |

## SCENIC AND LIGHTING DESIGN

|      |                                |                |                           |
|------|--------------------------------|----------------|---------------------------|
| 2003 | <b>Little Mahagony</b>         | Angelina Reaux | Teatro Giotto (Italy)     |
|      | <b>La Boheme</b>               | Angelina Reaux | Teatro Giotto (Italy)     |
|      | <b>Ricky Ian Gordon: Songs</b> | Angelina Reaux | Teatro Giotto (Italy)     |
| 2000 | <b>Buddy Movie</b>             | Chris Collet   | NY Fringe Fest. '00 (NYC) |
| 1999 | <b>The Creditors</b>           | Robert Allen   | NY Fringe Fest. '99 (NYC) |

## SCENIC AND COSTUME DESIGN

|      |                                   |  |   |
|------|-----------------------------------|--|---|
| 2020 | <b>Slabber</b>                    | Katie Pearl                            | Wesleyan University (CT)                            |
| 2018 | <b>L'Enfant et les Sortileges</b> | Heather Dudenbostel                    | Western Washington University (WA)                  |
| 2003 | <b>Having Our Say</b>             | Kaia Calhoun                           | Triad Stage (NC)                                    |
| 1997 | <b>The Revizor Project</b>        | David Chambers/<br>Genadi Trostinetski | Yale School of Drama/<br>St. Petersburg Thtr. Inst. |

## COSTUME DESIGN

|      |                           |               |                          |
|------|---------------------------|---------------|--------------------------|
| 2020 | <b>She Kills Monsters</b> | Edward Torres | Wesleyan University (CT) |
| 2006 | <b>Urinetown</b>          | Lee Byron     | Ithaca College (NY)      |
| 2005 | <b>Violet</b>             | Lee Byron     | Ithaca College (NY)      |

## ASSOCIATE SCENIC DESIGN

|      |                                    |                   |                          |
|------|------------------------------------|-------------------|--------------------------|
| 2005 | <b>Map</b>                         | Shen Wei          | Lincoln Ctr. Fest. (NYC) |
|      | <b>Second Visit to the Empress</b> | Shen Wei          | Amer. Dance Fest. (NC)   |
| 2004 | <b>From</b>                        | Constance Beckley | Here (NYC)               |
| 2004 | <b>Orestes</b>                     | Joanne Akalitis   | Bard College (NY)        |

## SCENIC DESIGN ASSISTANT (includes)

|                        |  |
|------------------------|--|
| <b>Paul Steinberg</b>  | Various Productions (incl. <b>Rinaldo</b> , Bayerische Staatsoper, Munich) |
| <b>Robert Brill</b>    | Various Productions (incl. <b>Cabaret</b> , Studio 54/National Tour)       |
| <b>Allen Moyer</b>     | Various Productions (incl. <b>1000 Clowns</b> , Duke University/Broadway)  |
| <b>Christine Jones</b> | Various Productions (incl. <b>Twelfth Night</b> , Shakespeare Theater, DC) |
| <b>Michael Yeargan</b> | Various Productions (incl. <b>La Boheme</b> , National Tour)               |

## RELATED WORK

|      |                              |   |
|------|------------------------------|---|
| 2008 | <b>Designer</b>              | “Far Above” Cornell University Event for <b>P.W. Feats</b> Balt., MD  |
| 2004 | <b>Model Maker</b>           | “Nice Package” for Oxygen Network/Banyan Productions  |
| 2003 | <b>Designer</b>              | “Rockwell's America” exhibition for The Becker Group/Opryland   |
| 2001 | <b>Set Design Consultant</b> | <b>MAC Cosmetics-Fall Preview Meeting</b>   |
| 2000 | <b>Retail Display Design</b> | Creation of a retail environment for <b>MAC Cosmetics</b> — “Bombshells”  |
| 1999 | <b>Model Construction</b>    | Re-creation of Lee Simonson’s <b>Adding Machine</b> and <b>Dynamo</b> sets for the Whitney Museum’s American Century Exhibition |
|      | <b>Retail Display Design</b> | Creation of a retail environment for <b>MAC Cosmetics</b> — “Huetopia”  |

## EDUCATION

|      |                                  |                           |                        |
|------|----------------------------------|---------------------------|------------------------|
| 1998 | <b>MFA in Design</b>             | Yale School of Drama      | New Haven, Connecticut |
| 1994 | <b>2-Year Certificate</b>        | I. Repin Institute of Art | St. Petersburg, Russia |
| 1992 | <b>BA in English and Theater</b> | Indiana University        | Bloomington, Indiana   |

## RELATED SKILLS

|                               |                             |                              |                             |
|-------------------------------|-----------------------------|------------------------------|-----------------------------|
| <b>Scenic Painting</b>        | <b>Scenery Construction</b> | <b>Property Construction</b> | <b>Model Construction</b>   |
| <b>Hand-Drafting</b>          | <b>Painting/Drawing</b>     | <b>Photography</b>           | <b>Adobe Creative Suite</b> |
| <b>Isadora</b>                | <b>QLab</b>                 | <b>Vectorworks (CAD)</b>     | <b>Sketch-Up</b>            |
| <b>Microsoft Office Suite</b> | <b>Blackboard</b>           | <b>Canvas</b>                | <b>AutoCAD</b>              |

## MEMBER

United Scenic Artists—Local 829