

# ANDREW CAVANAUGH HOLLAND

## THEATRICAL DESIGN

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[www.achdesign.com](http://www.achdesign.com)

### SCENIC DESIGN (includes)

	<b>PRODUCTION</b>	<b>DIRECTED BY</b>	<b>VENUE</b>
2019	<b>The Great Gatsby (Ballet)</b>	Jorden Morris (Chor.)	Pittsburgh Ballet Theatre (PA)
2018	<b>Lucrezia</b>	Heather Dudenbostel	Western Washington University (WA)
2017	<b>A Doll's House</b>	Evan Mueller	Western Washington University (WA)
	<b>South Pacific</b>	Paul Finocciaro	Okoboji Summer Theater (IA)
	<b>Move Over Mrs. Markham</b>	Jeannie Woods	Okoboji Summer Theater (IA)
	<b>On Golden Pond</b>	Gail Humphries-Mardirosian	Okoboji Summer Theater (IA)
	<b>The Mystery of Edwin Drood</b>	Lamby Hedge	Stephens College (MO)
2016	<b>Sweeney Todd</b>	Christopher Alden	Glimmerglass Festival (NY)
	<b>Spring Awakening</b>	Craig Latrell	Hamilton College (NY)
2015	<b>Beauty and the Beast (devised)</b>	Carole Bellini-Sharp	Hamilton College (NY)
	<b>Unnecessary Farce</b>	Karl Kippola	Okoboji Summer Theater (IA)
	<b>State Fair</b>	Amy Corcoran	Okoboji Summer Theater (IA)
	<b>Our Town</b>	Craig Latrell	Hamilton College (NY)
	<b>Salome</b>	Candace Evans	Opera San Antonio (TX)
2014	<b>Secrets and Seawalls</b>	Melissa Riker	Adelphi U. PAC (NY)
	<b>Lizzie Borden</b>	Christopher Alden	Tanglewood (MA)
	<b>Dark Play</b>	Craig Latrell	Hamilton College (NY)
2013	<b>Lizzie Borden</b>	Christopher Alden	Boston Lyric Opera (MA)
	<b>Good Person of Szechuan</b>	Carole Bellini-Sharp	Hamilton College (NY)
	<b>Marriage of Bette and Boo</b>	Craig Latrell	Hamilton College (NY)
	<b>La Clemeza di Tito</b>	Christopher Alden	Canadian Opera Co. (ON)
2012	<b>The Dispute</b>	Carole Bellini-Sharp	Hamilton College (NY)
	<b>Il Sogno di Scipione</b>	Christopher Alden	Gotham Chamber Opera (NYC)
	<b>Orestes 2.0</b>	Craig Latrell	Hamilton College (NY)
2011	<b>Woyzeck</b>	Carole Bellini-Sharp	Hamilton College (NY)
	<b>Wet</b>	Craig Latrell	Hamilton College (NY)
	<b>Orpheus Descending</b>	Carl Menninger	American University (DC)
	<b>Don Giovanni</b>	Sam Helfrich	Yale Opera (CT)
2010	<b>Slaughter City</b>	Carole Bellini-Sharpe	Hamilton College (NY)
	<b>Nine</b>	Carl Menninger	American University (DC)
	<b>Oklahoma!</b>	Karl Kippola	American University (DC)
2009	<b>The Wild Party</b>	Gail Humphries-Mardirosian	American University (DC)
	<b>Louise</b>	Sam Helfrich	Spoletto Festival (SC)
	<b>La Clemenza di Tito</b>	Christopher Alden	Chicago Opera Thtr. (IL)
	<b>Tartuffe</b>	Karl Kippola	American University (DC)
	<b>Hay Fever</b>	Carl Menninger	American University (DC)
2008	<b>Der Freischutz</b>	Sam Helfrich	Opera Boston (MA)
	<b>On Golden Pond</b>	Norman Seltzer	Potomac Thtr. Co. (MD)
	<b>Do I Hear A Waltz?</b>	Carl Menninger	American University (DC)
	<b>Machinal</b>	Cara Gabriel	American University (DC)
2007	<b>What Next?</b>	Christopher Alden	Miller Theater (NYC)
	<b>Right Before You Fell</b>	Melissa Riker	Cunningham Studio (NYC)

2006	<b>The Seagull</b> <b>The Merry Widow</b> <b>The Fear Project</b>	Wendy Dann David Lefkowitz Eric Paeper	Ithaca College (NY) Ithaca College (NY) The Barrow Group (NYC)
2005	<b>News to Me</b> <b>Grease</b> <b>Threepenny Opera</b> <b>Caz Dies Alone</b>	Victor Maog Norm Johnson Christopher Alden Robert Davenport	HartBeat Ensemble (CT) Ithaca College (NY) Long Beach Opera (CA) Abingdon Theater (NYC)
2004	<b>A Christmas Carol</b> <b>Kate Crackernuts</b> <b>Crumble</b> <b>The Valkyrie</b> (co-design w/P. Steinberg)	Tony Stimac Haley Finn Katie Pearl Christopher Alden	White Plains Pf. Arts (NY) The Flea Theater (NYC) Ohio Theater (NYC) Skirball Center (NYC)
2003	<b>La Boheme</b> <b>Mahagonny Songspeil</b> <b>Design Your Kitchen</b> <b>Cannibals</b>	Angelina Reaux Angelina Reaux Robert Davenport Alyse Rothman	Teatro Giotto (Italy) Teatro Giotto (Italy) Ohio Theater (NYC) Access Theater (NYC)
2002	<b>A Lesson before Dying</b> <b>Once in a Lifetime</b> <b>MacBeth</b> <b>On the Verge</b> <b>Romeo and Juliet</b>	Kaia Calhoun Ralph Zito Rob Bundy Rebecca Guy Rebecca Guy	Triad Stage (NC) Chautauqua Theater (NY) Chautauqua Theater (NY) Chautauqua Theater (NY) Juilliard School (NYC)
2001	<b>Skin of Our Teeth</b> <b>The Laramie Project</b> <b>Midsummer Night's Dream</b> <b>Hay Fever</b> <b>Il Sogno di Scipione</b>	Vivienne Benesch Rob Bundy Ralph Zito Rebecca Guy Christopher Alden	Chautauqua Theater (NY) Chautauqua Theater (NY) Chautauqua Theater (NY) Chautauqua Theater (NY) Gotham Ch Opera (NYC)
2000	<b>Downwinders</b> <b>Buddy Movie</b> <b>Barry the Hatchet</b> <b>Carmen</b>	Maria Striar Chris Collet John Gellert Angelina Reaux	SOHO Rep (NYC) Fringe Festival '00 (NYC) All Out Arts Fest (NYC) Curtis Institute (PA)
1999	<b>Bouncing Back</b> <b>The Creditors</b> <b>Nixon's Nixon</b> <b>The Urn</b> <b>Umbrage</b>	John Margulis Robert Allen Charles Towers Robert Davenport Marya Cohn	Triangle Theater (NYC) Fringe Festival '99 (NY) Miniature Theater (MA) Irish Arts Center (NYC) Here (NYC)
1998	<b>Quake</b> <b>Petersburg</b>	Val Day Evan Yionoulis	Todo con Nada (NYC) Yale Repertory Thtr (CT)

## SCENIC AND LIGHTING DESIGN

2003	<b>Little Mahagony</b> <b>La Boheme</b> <b>Ricky Ian Gordon: Songs</b>	Angelina Reaux Angelina Reaux Angelina Reaux	Teatro Giotto (Italy) Teatro Giotto (Italy) Teatro Giotto (Italy)
2000	<b>Buddy Movie</b>	Chris Collet	NY Fringe Fest. '00 (NYC)
1999	<b>The Creditors</b>	Robert Allen	NY Fringe Fest. '99 (NYC)

## SCENIC AND COSTUME DESIGN

2018	<b>L'Enfant et les Sortileges</b>	Heather Dudenbostel	Western Washington University (WA)
2003	<b>Having Our Say</b>	Kaia Calhoun	Triad Stage (NC)
1997	<b>The Revizor Project</b>	David Chambers/ Genadi Trostinetski	Yale School of Drama/ St. Petersburg Thtr. Inst.

## COSTUME DESIGN

2006	Urinetown	Lee Byron	Ithaca College (NY)
2005	Violet	Lee Byron	Ithaca College (NY)

## ASSOCIATE SCENIC DESIGN

2005	Map	Shen Wei	Lincoln Ctr. Fest. (NYC)
	Second Visit to the Empress	Shen Wei	Amer. Dance Fest. (NC)
2004	From	Constance Beckley	Here (NYC)
2004	Orestes	Joanne Akalitis	Bard College (NY)

## SCENIC DESIGN ASSISTANT (includes)

Paul Steinberg	Various Productions (incl. <b>Rinaldo</b> , Bayerische Staatsoper, Munich)
Robert Brill	Various Productions (incl. <b>Cabaret</b> , Studio 54/National Tour)
Allen Moyer	Various Productions (incl. <b>1000 Clowns</b> , Duke University/Broadway)
Christine Jones	Various Productions (incl. <b>Twelfth Night</b> , Shakespeare Theater, DC)
Michael Yeargan	Various Productions (incl. <b>La Boheme</b> , National Tour)

## RELATED WORK

2008	Designer	“Far Above” Cornell University Event for <b>P.W. Feats</b> Balt., MD
2004	Model Maker	“Nice Package” for Oxygen Network/Banyan Productions
2003	Designer	“Rockwell's America” exhibition for The Becker Group/Opryland
2001	Set Design Consultant	<b>MAC Cosmetics-Fall Preview Meeting</b>
2000	Retail Display Design	Creation of a retail environment for <b>MAC Cosmetics— “Bombshells”</b>
1999	Model Construction	Re-creation of Lee Simonson’s <b>Adding Machine</b> and <b>Dynamo</b> sets for the Whitney Museum’s American Century Exhibition
	Retail Display Design	Creation of a retail environment for <b>MAC Cosmetics— “Huetopia”</b>

## EDUCATION

1998	MFA in Design	Yale School of Drama	New Haven, Connecticut
1994	2-Year Certificate	I. Repin Institute of Art	St. Petersburg, Russia
1992	BA in English and Theater	Indiana University	Bloomington, Indiana

## RELATED SKILLS

Scenic Painting	Scenery Construction	Property Construction	Model Construction
Hand-Drafting	Painting/Drawing	Photography	Adobe Creative Suite
Isadora	QLab	Vectorworks (CAD)	Sketch-Up
Microsoft Office Suite	Blackboard	Canvas	AutoCAD

## MEMBER

United Scenic Artists—Local 829